

Aria

from Four Pieces

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Max Bruch

EMR 25936

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Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Trombone

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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20

rit.

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *poco cresc.*. The grand staff features complex chordal textures and arpeggiated patterns. A *rit.* marking is present at the end of the system.

25 **A tempo**

Musical score for measures 25-28. The system includes a grand staff. The treble clef part has a melodic line with dynamics *p dolce*. The bass line has a simple accompaniment. The tempo is marked **A tempo**.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mp dolce*. The grand staff features complex chordal textures and arpeggiated patterns.

33

Musical score for measures 33-36. The system includes a grand staff. The treble clef part has a melodic line with complex intervals. The bass line has a simple accompaniment.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *cresc.*, *f espressivo*, and *sfz*. The grand staff features complex chordal textures and arpeggiated patterns.

41

Musical score for measures 41-44. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *cresc.*. The grand staff features complex chordal textures and arpeggiated patterns.

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